

Misa Ascendens Christus - Sanctus

Tomás Luis de Victoria (ca. 1548 - 1611)

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-6. The score is in G major (one sharp) and common time (C). The lyrics are: San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 7-13. The score is in G major (one sharp) and common time (C). The lyrics are: - - - ctus San - - - ctus, Do - mi - nus De - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, Do - mi - nus De - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, Do - mi - nus De - - - ctus.

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14 15 16 17 18 19

S. *us Sa - ba - oth Do - mi-nus De - us Sa - ba -*

S. *Do - mi-nus De - us Sa - ba - oth.*

A. *us Do - mi-nus De - us Sa -*

T. *ctus, Do - mi-nus De - us Sa - ba - oth, Sa - ba - oth.*

B. *us Do - mi-nus De - us Sa - ba -*

20 21 22 23 24

S. *oth. Ple - ni sunt cae - li, ple - ni sunt cae -*

S. *Ple - ni sunt cae - li et ter -*

A. *- ba - oth. Ple - ni sunt cae -*

T. *Ple - ni sunt cae - li et ter - ra*

B. *oth. Ple - ni sunt cae -*

25 26 27 28 29 30

S. *li et ter - ra glo - ri - a tu - a.*

S. *- ra, glo - ri - a tu - a.*

A. *- li, et ter - ra glo - ri - a tu - a.*

T. *et ter - ra glo - ri - a tu - a.*

B. *li, et ter - ra, glo - ri - a tu - a.*

31 32 33 34 35 36 37 38

S. Ho-san-na in ex - cel - sis ho-san-na in ex - cel -

S. Ho-san-na in ex - cel - sis ho-san-na in ex - cel -

A. Ho-san-na in ex - cel - sis

T. Ho-san-na in ex - cel - - -

B. Ho-san-na in ex - cel - - -

39 40 41 42 43 44 45 46 47

S. -sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

S. sis, ho-san-na in ex - cel - - sis ho-san-na in ex - cel - sis.

A. ho - san-na in ex - cel - - sis ho-san-na in ex - cel - sis.

T. -sis ho-san-na in ex - cel - - - sis.

B. -sis ho-san-na in ex - cel - sis.